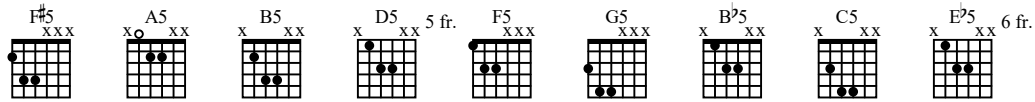


CRUSH 'EM

As recorded by Megadeth

(From the 1999 Album RISK)

Words and
Friedman



A Verse

♩ = 118

Verse guitar notation. The main staff shows a melody line with a 2-measure rest, followed by a 3-measure rest, and then a 2-measure rest. The guitar I (Gtr I) part is shown below the main staff, with a 16/15 fret bend (1/2) and a 16/15 fret bend (1/2). The guitar II (Gtr II) part is shown below the Gtr I part, with a 13/15 fret bend (H) and a 13/15 fret bend (H).

B Pre-Chorus



G^b5 G5

Pre-chorus guitar notation. The main staff shows a melody line with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The guitar I (Gtr I) part is shown below the main staff, with a 16/15 fret bend (Full) and a 16/15 fret bend (Full). The guitar II (Gtr II) part is shown below the Gtr I part, with a 13/15 fret bend (H) and a 13/15 fret bend (H).

11

A^b5 G^b5 G5

T
A
B

T
A
B

14

A5 B^b5 B5

T
A
B

T
A
B

C Chorus

Gtrs I, II F[#]5

A5 F[#]5 B5 D5

Gtr III

T
A
B

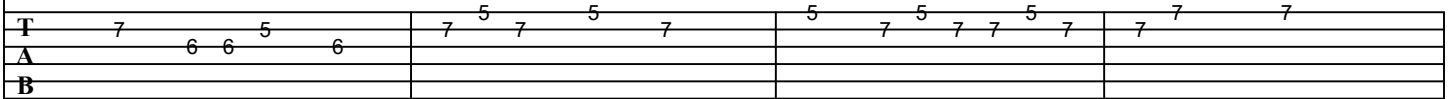
T
A
B

To Coda

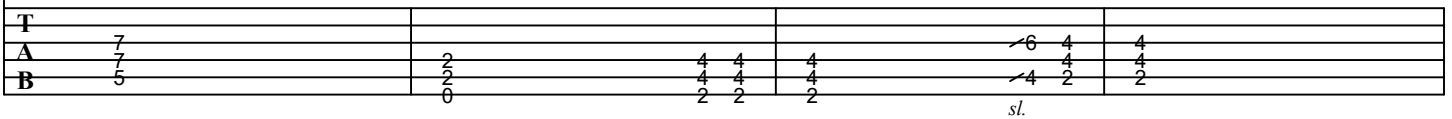
D5



Gtr III



Gtrs I, II

**D** Interlude

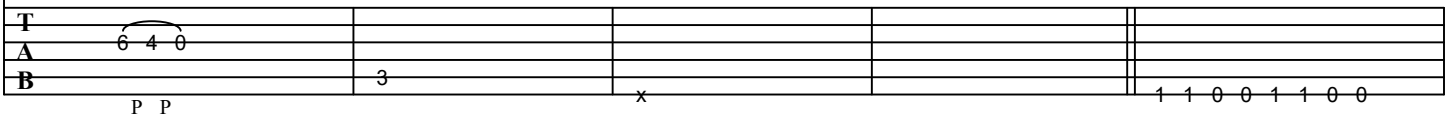
F5

Gtr II



Gtr III

1

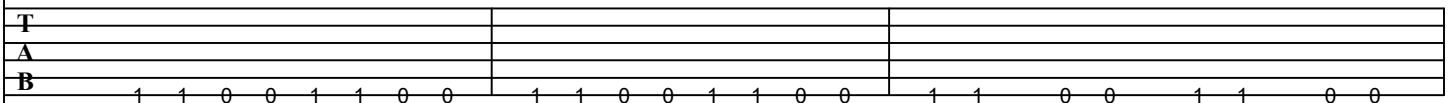


P P

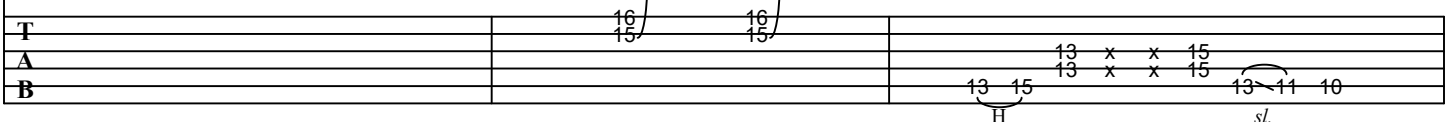
E Verse

Gtr II

P.M.-----|



Gtr I



D.S. al Coda

33

P.M.-----|

T
A
B

1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0

16 15 1/2 16 15 1/2 13 15 13 x x 15 13 13 x x 15 13

T
A
B

13 15 13 x x 15 13 13 x x 15 13

C Chorus

37

Gtrs I, II

F#5 A5 F#5 B5 D5

Gtr III

T
A
B

7 6 6 5 6 7 5 7 5 7 7 6 6 5 6 7 5 7 5 7

Gtr IV

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T
A
B

14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full 14 17 Full

41

D5 E5 F#5 B5

Gtr III

T 7 6 5 6 7 5 7 5 7 7 7 7 7 7 7

A 6 6 6

B

Gtrs I, II

T 7 2 4 4 4 6 4 4

A 7 2 4 4 4 4 4 4

B 5 6 2 2 2 4 2 2

sl.

Gtr IV

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B

F Interlude

[illegible]**G Bridge**

The musical score is written for guitar and consists of two systems. The first system covers measures 45 to 48, and the second system covers measures 51 to 54. The notation includes standard musical symbols for notes, rests, and fingerings, as well as specific guitar-related markings like 'Gtr II', 'Gtr IV', and 'Gtrs I, II'. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and a structured staff arrangement.

57

F5 F5 F5 F5

P.M. P.M. P.M. P.M.

T A B

61

F5 F5 F5 F5

P.M. P.M. P.M. P.M.

T A B

[H] Chorus

65

G5 Bb5 G5 C5 Eb5

Gtrs I, II

Gtr III

T A B

69

Eb5 F5 G5 C5 G5

Gtr III

T A B

Gtrs I, II

T A B

The musical score is divided into four systems, each representing a different guitar part. The first system includes a melody line (Gtrs I, II) and a guitar III part with tablature. The second system includes a guitar IV part with tablature and a guitar I, II part with tablature. The third system includes a guitar III part with tablature and a guitar I, II part with tablature. The fourth system includes a guitar IV part with tablature and a guitar I, II part with tablature. The score includes various musical notations such as notes, rests, and dynamic markings like 'Full' and 'sl.'.

G5 G5 G5 G5 G5 G5

82

Gtrs I, II P.M. ~~~~~ P.M. P.M. P.M. P.M. ~~~~~ P.M.

T					
A	5 5 5	5 5 3	5 5 8 10	5 5 3	5 5 5
B	3 3 0	3 3 0	3 3 0 6 8	3 3 0	3 3 0

I Guitar Solo

G5 G5 G5 G5 G5

88

Gtr III

Full ~~~~~ Full Full Full Full ~~~~~

T					
A	5	5 5	5 5 5 5 5 (5) 3	3	3 5 3 5 3
B	sl.			P	3 5

Gtrs I, II P.M. ~~~~~ P.M. P.M. ~~~~~ P.M. P.M.

T					
A	5 5 1 3	5 5 3	5 5	5 5 3	5 5 8 10
B	3 3 0 1 3	3 3 0	3 3 0	3 3 0	3 3 0 6 8

G5 G5 G5 G5

93

P.M. P.M. ~~~~~ ~~~~~

T				
A	5 5 3	5 5 5	0 0 x 3 3	3 3 3
B	3 3 0	3 3 0	0 0 x	

P.M. P.M. ~~~~~ P.M. P.M. ~~~~~

T				
A	5 5 3	5 5 5	5 5 3	5 5 1 3
B	3 3 0	3 3 0	3 3 0	3 3 0 1 3

The musical score for "The Rose Tree" consists of three staves:

- Vocal Melody (Treble Clef):** The melody begins at measure 97. It features a key signature of one flat (B-flat) and a common time signature. The notes are: G5 (quarter), A5 (quarter), B5 (half). In measure 100, there is a triplet of eighth notes: G5, A5, B5. The melody continues with various eighth and quarter notes, ending with a final note in measure 104.
- Guitar Accompaniment (T, A, B strings):**
 - T (Treble):** Shows fret numbers (5, 7, 6, 8, 8, 3, 5, 6, 6, 5, 6, 6, 5, 5, 5, 5, 5, 5). It includes slurs over measures 97-98 and 99-100, and a wavy line indicating a vibrato or tremolo effect in measure 104.
 - A (Alto):** Shows fret numbers (5, 7, 6, 8, 8, 3, 5, 6, 6, 5, 6, 6, 5, 5, 5, 5, 5, 5).
 - B (Bass):** Includes the instruction "sl." (slide) under measures 97-98 and 99-100, and "D D" (double bass) under measure 104.
- Piano Accompaniment (P.M.):**
 - P.M. (Piano Melody):** Features chords and single notes in measures 97-104, often accompanied by grace notes.
 - P.M. (Piano Harmony):** Shows chord voicings for the left hand across the same measures.

101

The musical score for measures 101-104 features a treble clef staff with a key signature of one flat. The melody consists of eighth notes and quarter notes, often beamed together. Measure 101 has a slur over the first two measures. Measures 102 and 103 have a 'Full' marking above them. Measure 104 has a 'P.M.' marking below it. The tablature below the staff shows fret numbers (e.g., 3, 6, 17, 18, 15) and includes wavy lines indicating bends or vibrato.

G5 G5 G5 G5

Full Full Full Full Full Full Full Full Full Full

P.M. P.M. P.M. P.M.

105

G5 G5 G5
8va-----

Full Full Full Full Full Full Full Full Full Full

17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 18 18 18 15

P.M. P.M. P.M.

108

G5 G5 G5
8va-----

1/2 Full Full Full Full Full Full Full Full 1/2 1/2 1/2

18 15 18 15 18 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 18 20 18 15 18 15 15 18 15 18 15 17

P.M. P.M. P.M.

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